

J'entends Frapper - Solo

Michel Pagliaro

Partition: Michael Veillette

♩ = 127

TAB 4/4

The first line of guitar tablature is in 4/4 time. It features a series of eighth notes with hammer-ons (H) and pull-offs (P). The fret numbers are 17-20, 17-20, 17-20, 17-20, 17-20, 17-20, 17-20, 17-20, 17-20, 17-20, 17-20, 17-20, 17-20, 17-20, 17-20, and 20. The notes are beamed in groups of four. The final note is followed by a wavy line indicating a tremolo effect.

TAB

The second line of guitar tablature consists of eighth notes with fret numbers 11, 9, 11, 9, 11, 9, 9, 11, 9, 9, 11, and 9. The notes are beamed in pairs and groups of four.

TAB

The third line of guitar tablature starts with a 7th fret note, followed by eighth notes at frets 12, 12, 12, 14, 14, 14, 12, 14, 12, 14, 14, 12, 14, and 12. There are four accents labeled "full" above the notes at frets 14, 14, 14, and 14. The notes are beamed in groups of four.

TAB

The fourth line of guitar tablature starts with eighth notes at frets 12, 14, 14, 14, 12, 14, 12, 14, and 12. There is an accent labeled "full" above the note at fret 14 and an accent labeled "P" above the note at fret 12. The notes are beamed in groups of four. The line ends with a wavy line indicating a tremolo effect.