

# La complainte du Maréchal Biron - Solo

Garolou

Michael Veillette

♩ = 124

TAB 4/4

7. 10 9 10 10 7 7 7. 10 9 10 10 9 14 14

Detailed description: This block shows the first line of guitar tablature. It starts with a treble clef and a 4/4 time signature. The first measure contains a dotted quarter note on the 7th fret, followed by eighth notes on the 10th, 9th, 10th, 10th, 7th, and 7th frets. The second measure contains a dotted quarter note on the 7th fret, followed by eighth notes on the 10th, 9th, 10th, 10th, 9th, and 14th frets. The final note is a quarter note on the 14th fret.

5

7. 10 12 10 9 10 10 7 7. 5 7 9 7 9. 7 9 8 7 9 9 9 8 10 9 9 8 10 9 9 9 7

H P S S

full full full full

Detailed description: This block shows the second line of guitar tablature, starting at measure 5. It begins with a dotted quarter note on the 7th fret, followed by a triplet of eighth notes on the 10th, 12th, and 10th frets, then eighth notes on the 9th, 10th, 10th, and 7th frets. A double sharp sign is placed above the 7th fret note. The next measure has eighth notes on the 5th, 7th, and 9th frets, followed by a quarter note on the 7th fret. The following measure has a dotted quarter note on the 9th fret, followed by eighth notes on the 7th, 9th, and 8th frets. The next measure has eighth notes on the 9th, 9th, and 9th frets, with a wavy line above the first two notes and an arrow pointing to the first note labeled 'full'. This is followed by eighth notes on the 9th, 8th, and 10th frets, with another wavy line and 'full' label above the first note. The next measure has eighth notes on the 9th, 9th, and 8th frets, with a wavy line and 'full' label above the first note. The final measure has eighth notes on the 9th, 9th, and 9th frets, followed by eighth notes on the 9th, 9th, and 7th frets.

11

9 7 9 9 9 15 15 15 12 14 17 15 16 14 14 12 14 15 12 14 12 15 12 12 14 12 15 12 14 12

full full full full

Detailed description: This block shows the third line of guitar tablature, starting at measure 11. It begins with eighth notes on the 9th, 7th, 9th, 9th, and 9th frets, with an arrow pointing to the first note labeled 'full'. This is followed by eighth notes on the 15th, 15th, 15th, and 12th frets, with an arrow pointing to the first note labeled 'full'. The next measure has eighth notes on the 15th, 12th, and 14th frets, with an arrow pointing to the first note labeled 'full'. The following measure has eighth notes on the 17th, 15th, 16th, and 14th frets, with an arrow pointing to the first note labeled 'full'. The next measure has eighth notes on the 14th, 12th, 14th, 12th, 15th, 12th, 14th, 12th, 15th, 12th, 14th, and 12th frets. The final measure has eighth notes on the 15th, 12th, 14th, 12th, 15th, 12th, 14th, and 12th frets.

14

15 12 14 12 15 12 14 12 15 12 14 12 17 17 17 15 16 17 19 19

full full

Detailed description: This block shows the fourth line of guitar tablature, starting at measure 14. It begins with eighth notes on the 15th, 12th, 14th, 12th, 15th, 12th, 14th, 12th, 15th, 12th, 14th, and 12th frets. The next measure has eighth notes on the 17th, 17th, 17th, and 15th frets, with an arrow pointing to the first note labeled 'full'. The following measure has eighth notes on the 16th, 17th, 19th, and 19th frets, with an arrow pointing to the first note labeled 'full'. The final measure has eighth notes on the 17th, 19th, and 19th frets.