

La Maudite Machine - Solo

Octobre

Michael Veillette

$\text{♩} = 114$

The first line of guitar tablature is written on a six-line staff. It begins with a treble clef, a 4/4 time signature, and a pick attack symbol (a small 'y'). The notes are indicated by fret numbers: 9, 10, 7, 8, 7, 8, 10, 12, 13, 12, 12, 12, 12, 12, 12, 12, 12, 10, 8, 8, 12, 10, 12, 10, 9, 10, 9, 9, 2. There are three vibrato marks (wavy lines) above the staff: one above the 7-8-7 triplet, one above the 12-12-12 triplet, and one above the final 9-9-2 triplet. Three half-note slurs (1/2) are placed above the 12-12-12 triplet, the 12-12-12 triplet, and the 12-10-8-8 triplet.

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The second line of guitar tablature is written on a six-line staff. It begins with a treble clef and a pick attack symbol. The notes are indicated by fret numbers: 12, 10, 12, 10, 10, 12, 12, 13, 12, 12, 10, 13, 12, 10, 9, 10, 9, 12. There is a double bar line at the end of the line. A vibrato mark is placed above the final 12. A slur labeled 'H P' (Harmonics) is placed above the 12-13-12 triplet.